

RED AT THE CROSSROAD – Franco Torriani

Dario Neira's artistic practices are at the crossroads between life, symbolic realm and nature, exploring changes induced by technologies on the perception of the human body, inside and outside, taking into account how Life Sciences have continuously altered such fundamental topics as nature, humans, life. In Dario's video and installations, artistic and technoscientific relationships refer to the continuum of life and to the basic rules body cannot escape in its functioning either as a carbon based unity, or as person behaving in an environment.

By using clinical practices such as endoscopy and nuclear magnetic resonance, the presence of the human body is dramatically proposing its bare reality, its physical state, its precarious energy. In *Red* he explores the intriguing state of a flux of blood with its substance, information, symbols.

In Dario's metonymically oriented works, nature, even if its limen is as fluid as ever, is the ultimate winner.

Franco Torriani - 2008